



Batik Wheel[®] Mobile ©2006 Carol C. Britt

By Carol C. Britt, Batiks Etcetera & Sew What Fabrics
460 E. Main St., Wytheville, VA 24382
www.batiks.com info@batiks.com 276-228-6400

Using the Batik Wheel[®] fabrics by Island Batik, Inc.
2719 Loker Ave. West, Suite B, Carlsbad, CA 92008
www.islandbatik.com www.batikwheel.com

Fabrics & notions for set of three Batik Wheels[®]

Fat eight of each of 37 Batik Wheel[®] fabrics

2 yds Fusible Web

1 yd Fast2Fuse™

Black 60 wt cotton thread

Template plastic

Teflon[®] pressing sheet

Black extra fine Sharpie[®]

5 Pigma[®] pen

Sharp small scissors

The Wheels are scaled at 100%, 80% and 60% to make the three tier mobile. Make plastic templates for each of these shapes at each scale: the full quarter section, a quarter circle, one wedge of the quarter circle, and each of the three point shapes. Use a Sharpie[®] to mark on the plastic.

Using the full quarter section template, draw the full Batik Wheel[®] shape on the Fast2Fuse™. Use a #5 Pigma[®] pen. Cut the shape with sharp scissors. Mark the quarter section lines and the arc of the quarter circle on the shape. Mark a notch along the arc for placement of wedges.

Using the fabrics as shown in the color diagram trace on the paper side of fusible web:

1. The quarter circle wedges (12 per Wheel size).
2. The reverse image of the three different point shapes (4 per shape per Wheel size)

Use the larger, multicolored Batik Wheel[®] fabrics for the back of the Wheels. There are thirteen to choose from. Each size Wheel requires four quarter sections. Use a different fabric for each section. Trace the outside shape of the full quarter sections on the back of the Fast2Fuse™ Wheel.

Place the Teflon[®] pressing sheet on the ironing board. Apply the quarter section fabrics to the back of the wheel first. Just use enough heat to get the batik to stay in place.

Flip the Wheel to the front. Place the point shapes around the Batik Wheel[®] and apply only enough heat to hold in place. Refer to the picture for placement. The shapes may not fit exactly; don't fret.

Place the color wedges around the Wheel. Work a quarter section at a time. Apply just enough heat so the wedges stay in place.

When all fabrics are in place, follow the fusing instructions on the Fast2Fuse™ to complete the fusing process on the front and back of the Wheel. Trim around the outside edge of the Wheel so no Fast2Fuse™ shows and fabrics line up front to back.

Using 60 wt. black cotton thread satin stitch around the pieces in the following order:

1. Stitch the wedge lines, leaving the north-south and east-west lines which coincide with the lines on the back to stitch last. Skip the very center of the Wheel so it doesn't become over stitched.
2. Stitch the north-south and east-west lines of the circle. Stitch across the middle of the Wheel.
3. Stitch the spiral in the curved point sections.
4. Stitch the circle around the wedges.
5. Stitch the outside edge of the Wheel. Allow the right swing of the zig zag to fall off the edge of the Wheel. Pivot as needed. A fast speed produces smoother satin stitching.

Batik Wheel® Mobile ©2006 Carol C. Britt p. 2

This is a quarter section of the Batik Wheel©.
Copy the design at 80% and 60% of the original
size for the three tier mobile.

